

Arts & Sciences Diversity, Equity, and Inclusion Courses

2021-2022 Academic Catalog

Anthropology

ANT 1305: Introduction to Anthropology

A survey of human past and present physical and cultural diversity. The student is introduced to cultural anthropology, physical anthropology, archaeology, and linguistics, which provide a basis for understanding cultural diversity both within the U.S.A. and abroad.

ANT 1306: Cultural Anthropology in Global Context

An introduction to global cultures with emphasis on socio-economic arrangements, religious beliefs, and responses of indigenous groups to modernization.

ANT 1360: Religion, Magic and Witchcraft

Cross-cultural variability in beliefs and practices related to the supernatural, including theories about social, psychological, and ecological functions.

ANT 3340: Indigenous Cultures of Modern Mexico and Central America

The cultural history of the indigenous peoples of central Mexico, including their adaptation to, and conflict with, forces of modernity.

ANT 3350: Native North Americans

A study of the natives of North America including prehistory, cultural development, and contemporary relationships with other cultural ethnic groups.

ANT 4305: Anthropological Theory

Theoretical approaches to modern-day anthropology, with emphasis on political economy, Marxism, hermeneutics, ecology, and feminism.

ANT 4310: Societies and Cultures of East Asia (Cross-listed as AST 4310)

Cultural traits and social structures of China, Korea, and Japan in the context of their development from the traditional to the modern. Special attention on Japanese society in comparison with American society.

ANT 4312: Societies and Cultures of Africa

Current social issues and policies in the light of historical and cultural foundations of selected African countries.

ANT 4320: Culture, Personality and Identity (Cross-listed as SOC 4320)

A thorough investigation of the relationship between the individual and culture/society, with emphasis on the "culture and personality" school of contemporary humanistic social science.

ANT 4344: African Archaeology

A survey of the African archaeological record, from emergence of stone tool technology 2.6 million years ago to the rise of complex civilizations and the African Diaspora.

Art & Art History

ARTH 3391: Women in Modern and Contemporary Art History – AAI

Major female artists of the twentieth and twenty-first centuries.

Classics

CLA 3330: Women and Gender in Antiquity

Explores the lives of women in ancient Greece and Rome and their representation in art and literature. Also includes modern theories and definitions of gender.

CLA 3340: Race and Ethnicity in Classical Antiquity

Explores how the ancient Greeks and Romans conceptualized race and ethnicity and how they dealt with racial and ethnic differences in their encounters with other peoples. Includes modern debates about race, ethnicity, and identity.

Communication

CSS 4350: Rhetoric of Women and Gender

Analyzes the historical fight for women's rights and contemporary arguments about gender-based rights through the tools of rhetorical criticism.

CSS 4354: African American Communication (Cross-listed as PSC 4340)

Rhetorical strategies of African Americans, focusing on the historically important documents of oratory, argumentation, homiletic, and narrative.

English

ENG 2306: World Literature

The great works of literature from around the globe, studied in English translation. Includes authors, both women and men, from a variety of different countries and cultures, – African, Latin American, Asian, and European – and from different historical periods.

ENG 2310: American Literary Cultures

Literature of the United States, from the colonial encounter to the 21st century, emphasizing major works of American literature, by men and women from different regions of the United States, and from many cultural backgrounds. A student with credit in ENG 2304 may not earn credit for ENG 2310.

ENG 3375: Post-Colonial Literature

Twentieth-century literature from India, Africa, the Caribbean, and other emerging postcolonial traditions.

ENG 3376: African American Literature

A study of works of African American writers. Selections may include slave narratives, poetry, plays, short stories, and novels from the colonial period to the present.

ENG 4370: Women Writers

Major women writers and their representative works. Readings may emphasize British, American, or international writers, a genre, or a theme.

LING 1305: Language in Society

Core principles of language as a social act and its employment in the construction of social identity. Examines linguistic variation in relation to multilingualism and notions of gender, power, ethnicity, race, and social class.

LING 3315: Sociolinguistics (Cross-listed as ENG 3305)

The study of language as it is used in its social context for marking an individual's group (e.g., race, gender, age, class, profession) membership.

PWR 3316: Women's Writing and Rhetoric

Examines the ways women use language to persuade in both public and private spheres in both historical and contemporary periods, with special attention to both traditional rhetorical genres (speeches, letters, sermons, editorials) and nontraditional texts (quilts, recipe books, blogs).

PWR 3317: Rhetoric of Race

Exploration of rhetoric, writing, literacy, and culture in relation to race and other related issues, such as class, identity, gender, politics, and culture.

History

HIS 2390: Introduction to Women's and Gender History

Central debates in Women's and Gender History from European, American, and global perspectives. Provides theoretical background and analytical skills for advanced coursework.

HIS 3319: Women and Gender in Modern Africa

The social, political, economic, religious, and cultural experiences of women living in Africa from the pre-colonial era to today.

HIS 3332: Modern India

A survey of the philosophic, literary, religious, social, economic, and political history of India from the 18th century until today. Covers constituent elements that serve as the foundation for not only India, but for modern South Asia. Establishes a framework of critical analysis for issues of both historical and contemporary importance such as national identity, economic development, gender issues, and environmental sustainability.

HIS 3355: Modern Latin America

A survey of the evolution of Latin American countries since Independence. Emphasis will be placed on economic and social factors influencing national development and contemporary issues such as narcoterrorism, the debt crisis, liberation theology, the rights of indigenous peoples, the ecology, and hyper-urbanization.

HIS 3362: History of Religion in America

A survey of religion from the period of discovery to the present with emphasis on the diversity of American religion, the origin and development of major denominations, and the interaction of religion and society.

HIS 3371: History of Black Americans

A survey of the history of black Americans from their African origins to the present. Emphasis will be given to the economic, social, and political impact of the presence of black people in the American colonies and the United States; attention will be given to the institution of slavery, the emancipation movement, the rise of segregation, black nationalism, and the ideologies and personalities of the civil rights movement.

HIS 3384: American Indian History

History of American Indians in the area known as the continental United States from the arrival of the first Europeans to the present day.

HIS 4316: The African Diaspora

The history of peoples of African descent in the Diaspora worldwide.

HIS 4334: A History of Women in Europe to 1200

From ancient Greece to the early medieval world, this course examines the status and roles of women in European society--the ideas, customs, and laws that affected the lives of women as well as the roles that women performed. We also explore how women both contributed to European culture and society and were prevented from realizing their full potential.

HIS 4335: A History of Women in Europe since 1200

A study of the status and roles of women in European society from the Crusades through World War I.

HIS 4350: The History of Gender in Latin America (Cross-listed as LAS 4351)

The history of the construction of gender and gender relations from pre-Columbian societies to contemporary Latin America. Special emphasis will be given to the creation of archetypes and the contrast between legal codes and realities across time, race, class, and regional divides.

HIS 4362: American Colonial History

The settlement, growth, and development of Anglo-American colonies in North America. Topics include models of colonization, the development of American individualism, the creating of Atlantic trading systems, the establishment of colonial, political elites and hierarchies, and the social circumstances of women, blacks, and Indians.

HIS 4368: Civil War and Reconstruction

Causes, military operations, and aftermath of the American Civil War.

HIS 4375: The American Civil Rights Movement

The origins, major events, and legacy of the struggle to gain full equality for African Americans in the century following the American Civil War. Emphasis on the philosophies and strategies employed to realize full citizenship rights for blacks, individual and institutional leadership, the participation of women, the role of religion, and the impact of this social justice movement on the South, the United States, and the world.

HIS 4377: History of the American Woman, 1600-1865

Women's history in America from the colonial period to the end of the Civil War, emphasizing the changing roles of women and their contribution to and participation in American society.

HIS 4378: History of the American Woman Since 1865

A social, political, and economic survey of women in the United States from the end of the Civil War to the present, emphasizing the women's movement and its influence on American society.

HIS 4383: History of the South

Southern culture with three topics in the ante-bellum period and three topics in the postbellum period.

Journalism, Public Relations, & New Media

JOU 2303: Reporting and Writing for Media

Professional writing skills used for a variety of media. Research and interviewing techniques for storytelling for multiple mediums. Evaluation of different media for content, bias, ethics, news values, diversity, and objectivity.

JOU 3325: Editing

Development of skills and resources used by editors in preparing content for publication in the print or digital world. Emphasis on editing and design using relevant programs. Also covers legal and ethical issues as well as diversity in the newsroom.

JOU 4305: Gender, Race & Media

Theory, critical analysis techniques and personal experiences with race, gender, and class. Examination of the link between media representations, institutional practices and how closely these images reflect more objective measures of reality.

Medical Humanities

MH 4396: Disability and Society

Critical reflections on questions of humanity, human well-being, understandings of disability, suffering, and care of those with disabilities, with emphasis on cultural, religious, medical, and social perspectives.

Modern Languages & Cultures

AST 2380: The Peoples and Culture of Asia

An introduction to contemporary Asian economy, politics, and society.

AST 4376: Asian Literature in Translation (Cross-listed as MFL 4376)

Major writers of the East and their representative works. Course content varies. Readings may emphasize one national literature or survey the significant works in several literatures, stressing the genres and techniques peculiar to several Asian cultures.

AST 4388: Contemporary Chinese Society and Culture

Contemporary China's social, cultural, political, and economic changes, transformations, challenges since 1978, through an interdisciplinary approach.

FRE 4328: Francophone Culture and Literature

Selected readings, films, and music from Francophone Africa, Caribbean, America, and Asia.

LAS 1301: Latin American Nations and People

This course provides an interdisciplinary introduction to the cultural traditions and institutions of the Western Hemisphere, including Mexico, Central America, South America, and the Caribbean.

MES 2301: Introduction to the Middle East

A regional geographic introduction to the Middle East region. An overview of the physical, cultural, ethnographic, economic, and geopolitical components of the region followed by a more in-depth description of selected political states.

MLC 3300: Perspectives of Literature in Translation

Team-taught by specialists in foreign languages and literatures, this course offers the English speaker unique insights into literature from perspectives within and across cultural boundaries. Thematic emphasis will vary. No credit toward foreign language requirement.

SPA 331I: Spanish-American Civilization
Study of Spanish-American history and culture.

Museum Studies

MST 4313: Ethical Issues in Cultural Collections Management
Ethical issues in museums, libraries, and archives. Emphasis on collections management issues such as fakes and forgeries, accessioning and deaccessioning, cultural patrimony, interpretation and exhibition, and repatriation.

Philanthropy and Public Service

PPS 1100: Introduction to Citizenship and Community Service
Volunteerism and community service as related to poverty, literacy, local political participation, mentoring, peer education, community law enforcement, gender, and neighborhood development. In addition to one weekly classroom hour, a minimum of two hours per week of community service is required. May be repeated a maximum of four times with a different topic each time.

PPS 2301: Leadership and Social Change
Theory and practice of leading groups toward positive social change, emphasizing issues such as poverty, public education, and systemic inequality. A minimum of sixty hours of public service outside of class required.

Philosophy

PHI 1308: Contemporary Moral Problems
An introduction to philosophical issues and theories associated with the normative assessment of human behavior through engagement with one or more contemporary social issues such as poverty, war, immigration, affirmative action, drug legalization, abortion, sexuality, animal rights, and the environment.

PHI 2309: Philosophical Traditions
An introductory study of a central philosophical tradition in its historical context and for its enduring philosophical contribution. Possible traditions include existentialism, feminism, political liberalism, pragmatism, post-modernism, naturalism, positivism, and scholasticism. May be taken a maximum of two times if different topics, not to exceed six semester hours.

PHI 2310: Law, Science and Society
A study of philosophical issues arising at the intersections of law, morality, science, and society. The course will consider such issues as the proper relation between morality and law, civil disobedience, racism, feminism, equal opportunity and justice, abortion, euthanasia, animal rights, punishment, pornography, creationism, and moral aspects of technological development.

PHI 3318: Philosophy and Constitutional Issues

The examination of certain philosophical issues that are raised by the U.S. Constitution, and especially by the Bill of Rights and the 14th Amendment.

PHI 3320: Philosophical Issues in Feminism

A critical study of philosophical issues in feminism including moral issues of equal rights and justice, sex role stereotypes, equal opportunity and reverse discrimination, equality between the sexes, abortion, and philosophers' theories of feminism. Topics may vary from semester to semester.

PHI 4331: Latin American Philosophy

Philosophical and intellectual movements in Latin America from the colonial times to the present. These movements include scholasticism, eclecticism, utilitarianism, romanticism, positivism, vitalism, phenomenology, and existentialism and philosophies of liberation. Works of major representatives of these movements (including such men as Bello, Mora, Sierra, Varona, Deustua, Caso, Korn, Vasconcelos, Farias Brito, Vaz Ferreira, and Romero) are studied.

PHI 4340: East Asian Philosophy (Cross-listed as AST 4340)

An historical and critical survey of the major movements in Chinese, Indian, or Japanese philosophy. Course may be repeated once with different area of concentration.

PHI 4361: Social Philosophy (Cross-listed as PSC 4353)

A critical survey of the fundamental concepts and theories used in justifying social institutions. Problems such as authority, law, freedom, rights, equality, responsibility, power, justice, the state, and justification of open societies are considered.

PHI 4365: Jewish Philosophy

Jewish philosophy in the twentieth century, with emphasis on the relation between mortality and morality, justice and totalitarianism, faith after the Holocaust, and individualism and revolution.

PHI 4379: Islam and Democracy

Examines the evolution of political philosophy and institutions in Muslim culture.

Political Science

PSC 3320: Minority and Ethnic Group Politics

A study of the political experiences and public concerns of four major ethnic and minority groups: African-Americans, Mexican-Americans, Asian-Americans, and Native Americans. Topics include employment, immigration, education, police-community relations, political and economic inequality, political movements, leadership patterns, and ethnic conflicts.

PSC 4320: African American Politics

Contemporary African American politics, including leading theories and paradigms, important social and political movements, prominent leaders, party politics, and role of the "Black Church."

PSC 4352: The Politics of Poverty

An analysis of the causes of poverty amidst plenty and governmental efforts to address the problem.

PSC 4383: Contemporary Political Thought

Twentieth-century political ideas, with emphasis on contemporary democratic political theory and the challenges posed for traditional democratic ideals by major movements in contemporary psychological, existentialist, ethnic, feminist, socialist, and nationalist thought, and by problems arising from technology, mass society, and the observations of empirical political science.

Psychology & Neuroscience

PSY 3360: Psychology of Gender

Introduction to the psychology of gender, with focus on interconnections of social and cultural processes with biological and psychological factors. Additional emphasis on psychological and sociological origins and implications of gender differences as well as similarities.

Religion

REL 3338: Women in Christian History

A survey of the role of women in Christian history from the early church to the present.

REL 3397: Gender, Feminism and Theology

Christian theology through the lenses of gender and feminism, including questions, critiques, and arguments of feminist theologians.

REL 4338: Women in Religion in America

The role of women in religion in America from colonial times to the present.

REL 4341: World Christianity

Theologies and practices of Christian communities in Africa, Asia, Latin America, and the Caribbean, and among immigrant Christian communities in the US and Europe, including cross-cultural encounters, inter-religious dialogue, global south Christian spirituality, and health and environmental issues.

REL 4389: Disability Ethics

Disability ethics, a unique field within in Christian ethics/theology, focuses on helping students understand various aspects of disability, what it has to teach Christians about God and one another, and how to include people with disabilities in worshipping communities.

REL 4397: Race, Racism, and Religion in America

Survey of dominant theological perspectives on race and histories of racism in American Christianity, as well as religious resources for racial reconciliation.

Sociology

SOC 2310: Introduction to Gender Studies

The impact of gender in the social world, emphasizing social and cultural forces, as well as the impact of biological factors shaping gender.

SOC 331I: The Sociology of Race and Ethnicity

Dynamics of race and ethnicity and their interrelationship in society.

SOC 3318: Mexican-Americans in U.S. Society

Race relations theories are applied in the analysis of Mexican-American history, education, acculturation economics, identification, politics, and strategies for social change.

SOC 3330: Women in American Society

An examination of the sociological meaning of women's roles in comparison with men's roles in our society, along with social forces that mold the lives of women. The women's movement and changes in the legal, economic, social, educational, and political arenas as they affect women are investigated. The status of women in the context of contemporary society is explored.

SOC 431I: Sociology of Sport

A course that studies the interaction of various social influences such as the mass media, economics, race, gender, religion, group behavior, politics, and education on sport.

SOC 4322: Social Inequality

Relational processes in society that limit or harm a group's social status, social class, and social circle.

SOC 4353: Sociology of Medicine

A sociological examination of health, illness, and the social organization of medical care in the United States. Consideration is given to race, class, gender, and age as factors influencing health, illness, and the delivery of medical care.

SOC 4355: Economics of Poverty and Discrimination

Market and non-market issues in income determination. Emphasis on the supply and demand model and its application to the analysis of poverty and the poverty population. The effects of labor incomes and demographic and institutional factors of living standards, achievements, and shortcoming of income maintenance (welfare), equal opportunity and employment programs will be analyzed.

SOC 4357: Health Inequalities in America

This course is designed to inform students about the ever-changing distribution of health across race/ethnicity, gender, age, region, and other demographic indicators.

Women & Gender Studies**WGS 2300: Women's and Gender Studies: An Introduction**

An interdisciplinary exploration of critical questions about the meaning of gender in society. Includes contemporary debates about appropriate gender roles, body image, violence against women, access to education and occupations, and women's healthcare.